



MONIKA GRZYMALA

short biography

Monika Grzymala is a contemporary sculptor, drawing and installation artist with focus on spatial drawing (in German: Raumzeichnung) and three dimensional materiality. After professional training in stone sculpture and restoration she studied Fine Arts at the Academy of Arts in Karlsruhe, University of Arts in Kassel and Hamburg (Germany). Grzymala works with a wide range of materials and methods like sculptural molding, kilometers of adhesive tape, animation, drawing, handmade paper, scenography, performance and since 2018 with 3D animation in Virtual Reality (VR) as well.

projects and exhibitions at International institutions and galleries:

The Drawing Center New York (USA), Chinati Foundation Marfa Texas (USA), MoMA Museum of Modern Art New York (USA), The Drawing Room London (GB), The Fruitmarket Edinburgh (GB), TAM Tokyo Art Museum Tokio (Japan), 18th Biennale of Sydney (Australia), The Morgan Library & Museum New York (USA), Albertina Wien (Austria), Hamburger Kunsthalle (Germany), Arter Istanbul (Turkey), Kampnagel Hamburg (Germany), MSK Museum voor de Schone Kunsten Gent (Belgium), Reykjavik Art Museum (Iceland), Arsenal Montreal (Canada), HAU Hebbel am Ufer Berlin (Germany), Dian Woodner Collection New York (USA), Lisson Gallery London (Great Britain), Des Moines Art Center and Israel Tifereth Synagogue Des Moines Iowa (USA), Hubben Uppsala Science Park Uppsala (Sweden), Konsthalle Gothenburg (Sweden), Shaping Space Open Lab UdK University of the Arts and TU Technical University Berlin (Germany), BWA Contemporary Gallery Katowice (Poland), Graphic Collection Kupferstich-Kabinett, Residenzschloss Dresden (Germany), Kunstmuseum Wolfsburg (Germany) and other.

art teaching:

Lecturer and visiting professor at University of Arts HBK Braunschweig Germany (2005–2007 and 2012–2013) as Die Angewandte University of Applied Arts Vienna Austria (2013–2014).

lectures and workshops:

Chicago Institute of Art (USA), MoMA Museum of Modern Art New York (USA), The Morgan Library & Museum New York (USA), Sotheby's Institute of Art New York (USA), Rhode Island School of Design Providence RI (USA) and other.

publications:

In 2012 and 2016 the monographs „11- works 2000–2011“ and „Drawing Spatially - Raumzeichnung“ were published at Hatje Cantz Germany. In lockdown 2020 the edition „Monika Grzymala Suminagashi floating ink drawings“ was released, as in 2021 the new book „Monika Grzymala Zeitbuch 2016–2021“.

contact:

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